

SPECIAL TEXTURES

—
STUDIO
★ COLLECTION ★
—



FINSA
solutions in wood





SPECIAL TEXTURES RANGE FINSA



STUDIO
COLLECTION

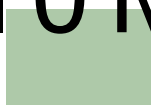
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TEXTURES THAT TRANSMIT SENSATIONS



PRESENTATION

Surfaces, like music, convey feelings and fill up spaces, accompanying us along the different stages of our lives.

With music and nature as main sources of inspiration, the Studio Collection

combines excitement and innovation, inviting us to discover a new generation of high performance, deeper, more authentic surfaces.



BECAUSE N
WILL ALWAYS
REMAIN AS
MAIN SOUR
INSPIRATION



NATURE VS THE FORCE OF N

ANTIBACTERIAL

CERTIFIED RANGE

The growing demand for products that prevent the development of harmful germs to health has led us to work in this search field, looking for materials that can meet these requirements. As a result of this work, FINSA has developed the Antibacterial Studio Series by its own means antibacterial range applications.

The Antibacterial Studio Range is particularly suitable for applications where hygiene is a must, such as:

- Laboratories
- Kitchens and Bathrooms
- Commercial and community Facilities
- Children's furniture

CERTIFICATION



This product has been certified by an external laboratory, the IMSL (Industrial Microbiological Services) in the UK, following the procedures outlined by ISO 22196:

2011, confirming that our Studio Range includes features that inhibit the growth and development of bacteria without harming the characteristics of the coating.

CERTIFIED ANALYSIS

IMSL
Servicios Industriales Microbiológicos (Reino Unido)
www.imsl-uk.com

CERTIFICATE No. 1023308.1B

Method: Calculation of the antibacterial activity by using ISO 22196: 2011

RESULTS (AS CFU CM-2)

SAMPLE		CONTACT	% DIFFERENCE
Studio Range	E. coli	1.7E+04	> 99.99%
Studio Range	S aureus	2.0E+04	> 99.99%

The above data shows the difference between the initial and final bacterial populations after contact with the surface of the referenced samples for 24 hours at 35°C and a relative humidity of 95%.

HYGIENE AND ANTIBACTERIAL PROTECTION



JAZZ

EMBOSSED
IN REGISTER



Jazz Oak Range combines the versatility, flexibility and functionality of industrial materials, with the naturalness, warmth and elegance of wood.

As a result of FINSA's vast experience in manufacturing Wood Finish, we are once again providing products where you can actually see wood in all its splendor.

The perfection obtained by combining design and finish, endow these surfaces with depth and brightness needed to perceive the Jazz Oak Range as a natural wood extracted directly from its surroundings.

Then the designer and the industrial will work with it as craftman used to do.

Jazz Collection

wood
in
all its
splendor





05Y/ROBLE CARAMELO JAZZ

39Y/ROBLE AVELLANA JAZZ



09Y/ROBLE CREMA JAZZ



09Y/ROBLE CREMA JAZZ







10Y/ROBLE PANNA JAZZ





10Y/ROBLE PANNA JAZZ





wood in all its splendor —



90S/ROBLE CHOCO JAZZ



94S/ROBLE VAINILLA JAZZ



95S/ROBLE HUMO JAZZ

91S/ROBLE CANELA JAZZ



TANGO

EMBOSSSED
IN REGISTER



TANGO is the result of the merger between design and technology.

Texture and woodgrain are united in perfect harmony in FRESNO TANGO.

The new four tones breath new air in this embossed register texture. Opening new possibilities beyond the woodgrains.



Tango Collection

the natural
merger
of finish
and design





01Q/GRIS TÓRTORA TANGO



15R/GRIS COCO TANGO



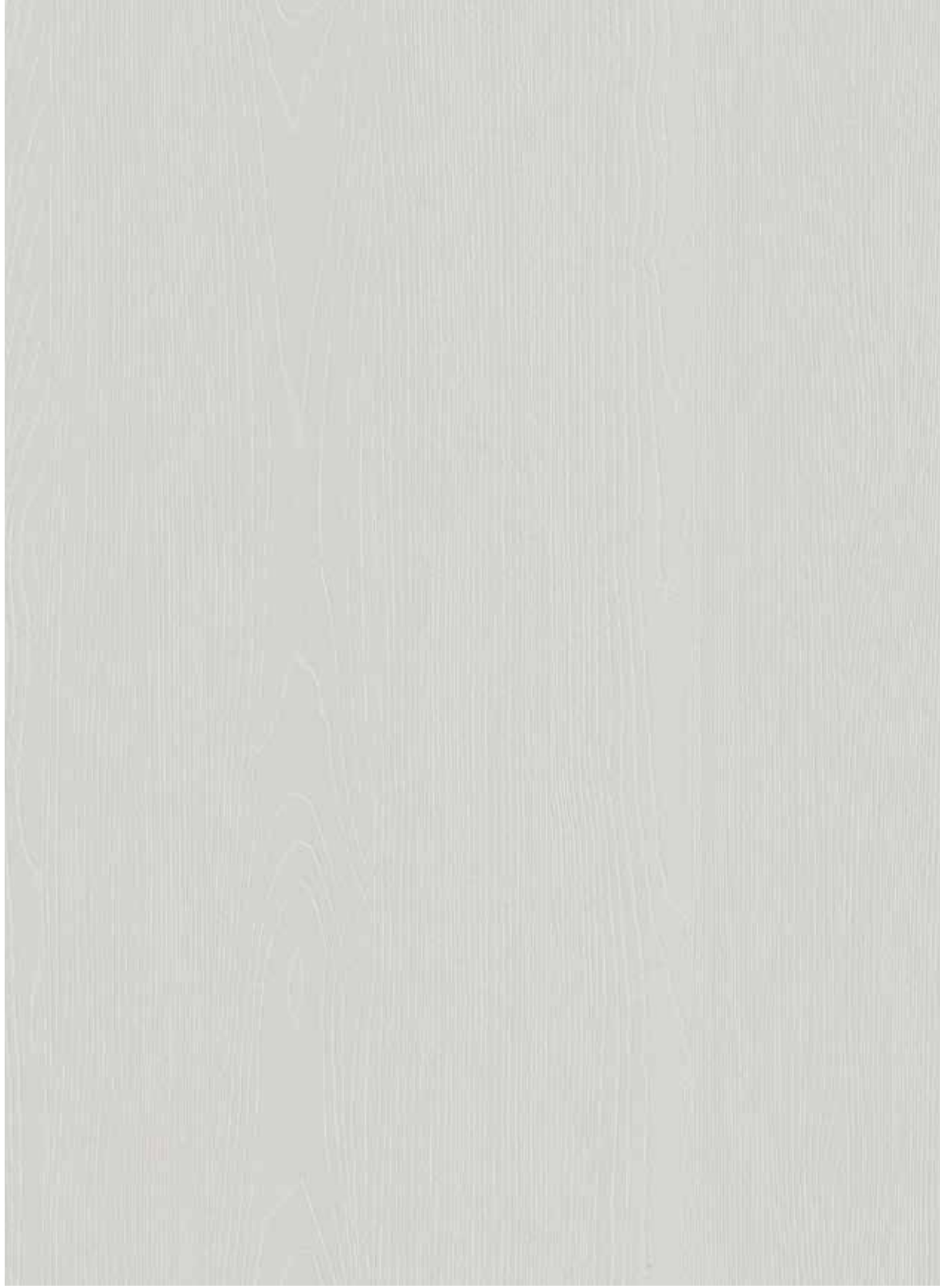
71A/GRIS GU TANGO







78E/WHITE SR209 TANGO



78E/WHITE SR209 TANGO

A person with long dark hair, seen from behind, wearing a dark long-sleeved shirt and a large tan canvas backpack. They are standing on a path or ledge, looking out over a vast, hazy mountain landscape under a soft, overcast sky. The text is overlaid in large white letters.

the natural merger of finish and design



al

gn

08U/FRESNO ROSARIO TANGO

11U/FRESNO PLATA TANGO



09U/FRESNO PAMPA TANGO



10U/FRESNO PATAGONIA TANGO



BLUES

DEEP
TEXTURE



Inspired by the grain of oak wood, Blues is one of the deepest textures in the Studio Collection.

An elegant finish work, extremely natural and silky to the touch.

In solid colours White SR209


and Coconut Grey, the result is similar to that of a lacquered open pore oak surface.

The uniqueness of the woodgrains is clearly enhanced when its combined the Blues texture.

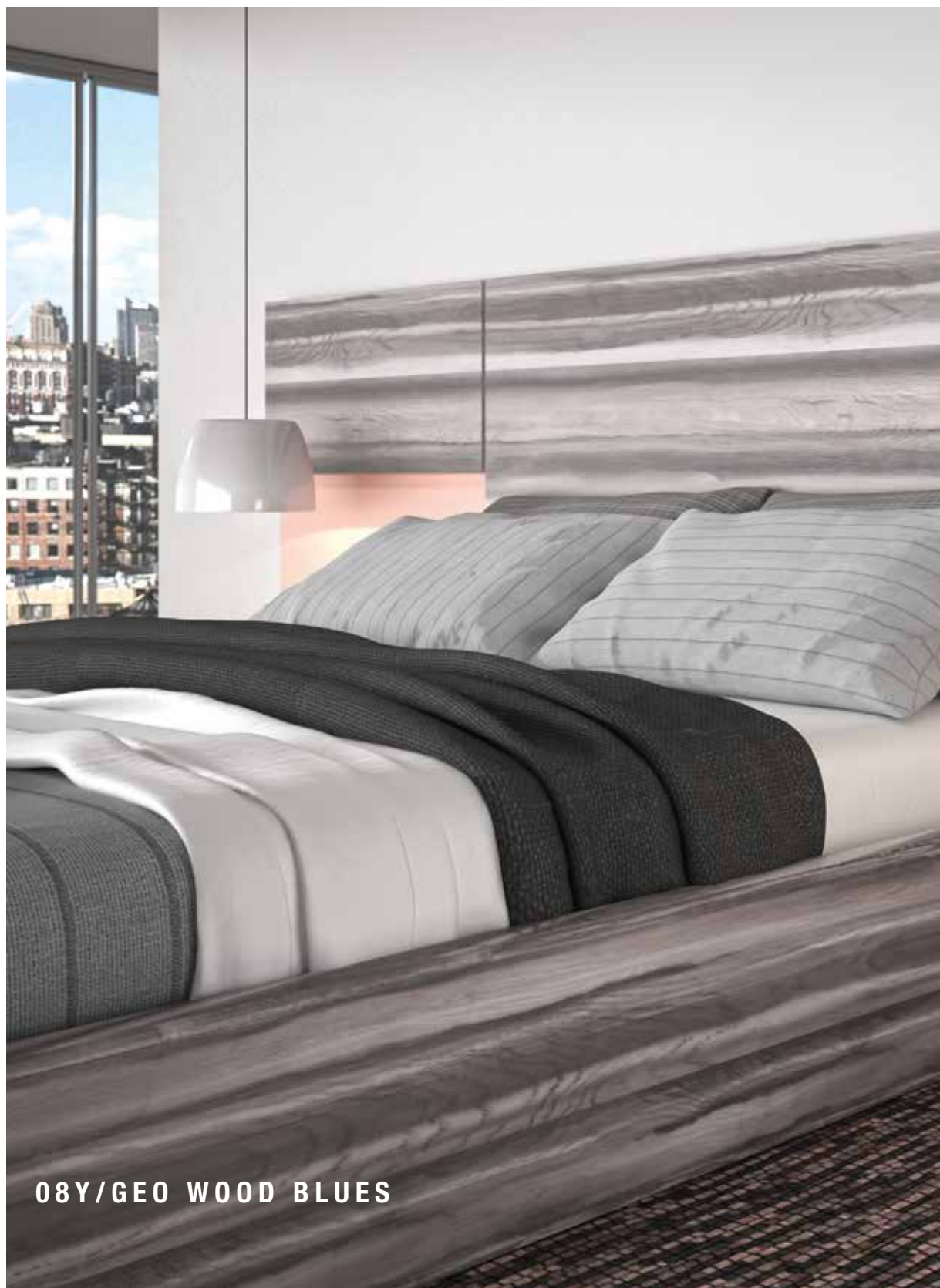
Blues Collection

the
elegance
and character
of wood



The background of the entire page is a close-up, vertical view of a wood grain. The wood has a light tan or beige color with prominent, wavy vertical lines and some darker, swirling patterns that create a natural, organic texture. The lighting is even, highlighting the fine details of the wood's surface.

36Y/ROBLE MARINO BLUES



08Y/GEO WOOD BLUES



08Y/GEO WOOD BLUES

14Y/ROBLE DALLAS BLUES

14Y/ROBLE DALLAS BLUES





15Y/ROBLE ALABAMA BLUES





15Y/ROBLE ALABAMA BLUES





the elegance and character of wood



78E/WHITE SR209 BLUES

15R/GRIS COCO BLUES

61U/ROBLE MEMPHIS BLUES



62U/ROBLE CHICAGO BLUES



ROCK &roll

DEEP
TEXTURE



The Rock&Roll finishing combines the distinctive features of various materials, such as wood, stone and textiles into a single surface.

This makes it an extremely versatile finishing, which

seamlessly blends into widely different designs.

Woodgrains with rustic effect, metals, stones and mix of materials are part of the Rock&Roll collection.

Rock&Roll Collection

versatile
texture with
its own
personality



07Y/COPPER PATINA ROCK&ROLL

06Y/WILD WOOD ROCK&ROLL







11Y/PINO VALKIRIA ROCK&ROLL





11Y/PINO VALKIRIA ROCK&ROLL





43Y/ORANGE ROCK ROCK&ROLL





43Y/ORANGE ROCK ROCK&ROLL



versatile
texture
with its
own
personality



ity

64U/ROBLE NIAGARA ROCK&ROLL



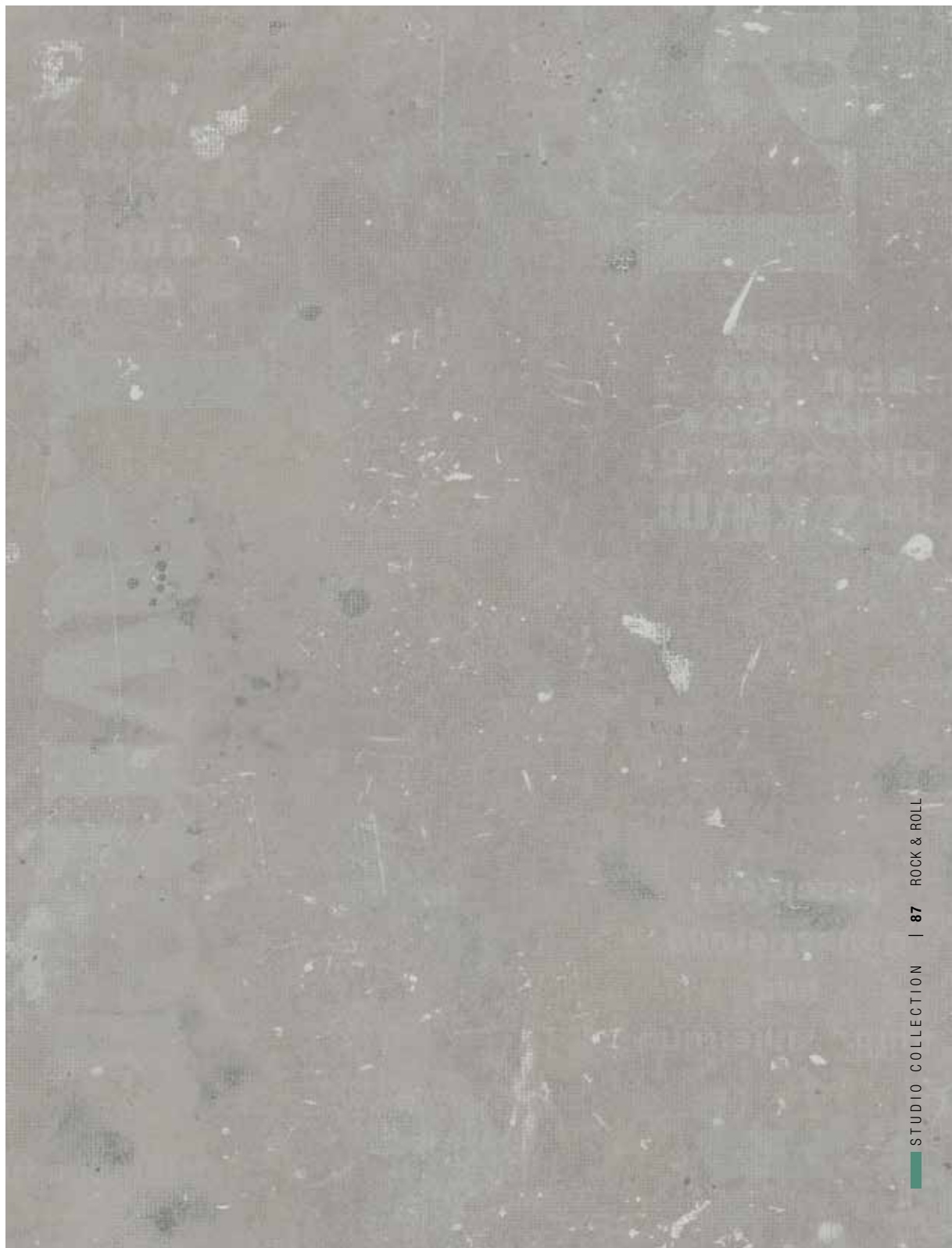
58U/PINO SACRAMENTO ROCK&ROLL

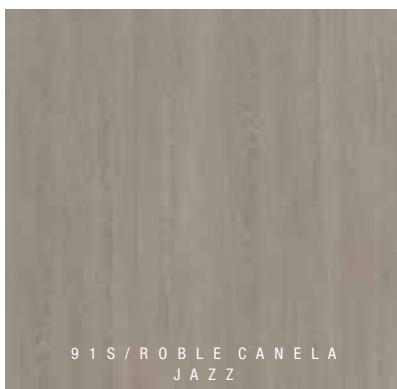
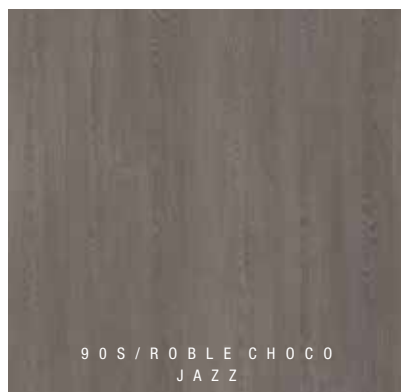


57U/ROBLE IGUAZÚ ROCK&ROLL

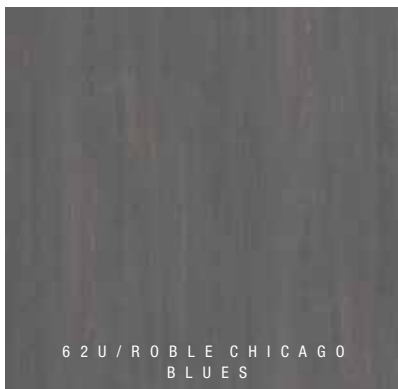


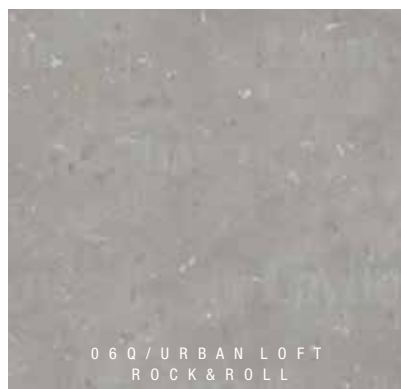
06Q/URBAN LOFT ROCK&ROLL













Because
design
is much
more
than
a surface.

Download platform

Download
the decors
digitally
in our
platform.



www.decor.finsa.com/studio

Access our platform to download the decors in high resolution.

Practical and simple. All Gama Studio decors available to work.

BASEBOARD AND FORMAT POSSIBILITIES

—



EXCLUSIVE

SUPERPAN

Special and exclusive
baseboard

A special structure made
up of wood fibre surfaces
and a particle wood core.



FIMAPLAST moisture resistant Chipboard



FIMAPLAST fire retardant Chipboard



FIBRAPLAST

MDF

		JAZZ	TANGO	TANGO	BLUES	ROCK&ROLL
QUALITY	FORMAT/ THICKNESS (mm)	Roble Choco, Roble Vainilla, Roble Humo, Roble Canela, Roble Caramelo, Roble Avellana, Roble Crema and Roble Panna Backside: JAZZ Reverse side: SOFT III	Fresno Rosario, Fresno Plata, Fresno Pampa and Fresno Patagonio Backside: TANGO Reverse side: SOFT III	Gris Gu, Gris Tortora, Gris Coco and White SR209 Backside: TANGO Reverse side: TANGO	Roble Memphis, Gris Coco, Roble Chicago, White SR209, Geo Wood, Roble Marino, Roble Dallas and Roble Alabama Backside: BLUES Reverse side: BLUES	Roble Niagara, Pino Sacramento, Roble Iguazu, Ur- ban Loft, Copper Patina, Wild Wood, Pino Valkiria and Orange Rock Backside: R&ROLL Reverse side: R&ROLL
SuperPan Studio	2600x2050	10,16, 18, 19, 22, 30	-	-	-	-
	2850x2100	-	10,16, 18, 19, 22, 30	10,16, 18, 19, 22, 30	10,16, 18, 19, 22, 30	10,16, 18, 19, 22, 30
Fimaplast moisture resistant Studio	2850x2100	-	19	19	19	19
Fimaplast fire retardant Studio	2850x2100	-	16, 19	16, 19	16, 19	16, 19
Fibraplast Studio	2600x2050	18	-	-	-	-
	2850x2100	-	16,18,19	16,18,19	16,18,19	16,18,19



FINSA
solutions in wood

